



**THE TESTICLES MONOLOGUES:
IF THESE BALLS COULD TALK
BY
PETER FOX**



featuring

**GUS BUKTENICA, PETER FOX, TOM HINSHAW,
JUSTIN STARK & CARY THOMPSON**

A benefit for Center Stage Theater,
help us survive until we can welcome you back in person!

A Note from the Executive Director Teri Ball

During these strange and challenging times, we may not be able to open our doors for live performances, but that doesn't mean we can't bring you wonderful entertainment from the artists of Santa Barbara. Since May we have produced several different digital offerings in our ongoing Digital Arts Festival. Visit our website to learn about our [Holiday Memories Videos](#), our [Pianos on State Street Concert](#) and other great events. We have some more fun surprises coming up. Your support of this series, and all these digital events, will help us survive this intermission and be ready to welcome all our artists and audiences back hopefully very soon! We are doing everything we can to keep our staff employed and the theater lights on, and we appreciate your help in making that possible. Enjoy the show, tell your friends, and please stay safe and healthy. (Don't forget to wash your hands, stay 6 feet apart and wear your mask!)

Don't Miss Out On Any Upcoming Events!



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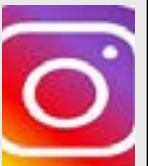
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We are celebrating our 30th Birthday this year and would love to see & hear about your memories of your Center Stage adventures. Share your photos and stories on Facebook or Instagram, or email them to us and we will share them. While we can't gather at least we can enjoy some fun shared memories!
[#centerstagetheatersb](#).

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A Center Stage Theater Production

Directed by Maggie Mixsell

Lighting by Kaede “Kai” Kogo

Video Editing by Kaede “Kai” Kogo

Performers



Gus Buktenica was born and bred in the Great Midwest, where he was drilled to be polite and decent at all times -- two traits dearly cherished in the world of show business. He went to college, studied Economics, and decided to become an actor and a writer. He's still doing both. He was first awed and delighted by Peter Fox decades ago. He's still doing both of those, too.



Peter Fox is a writer, actor, director and artist with 32 years of experience in Hollywood. He started writing while acting on the TV series *Simon and Simon* which bought and produced one of his scripts. He has been writing ever since and taught writing and directing in the nationally recognized *Making the Short Fiction Film* course at UCLA. As an actor Mr. Fox was a regular character on *The Waltons* and *Knots Landing*. He also played "Otter" on *The Animal House* tv series, based on the hit film. He has guest starred on *Hill Street Blues*, *Dallas*, *Murder, She Wrote*, and many other shows. In film he starred in Paramount Pictures *Fraternity Row*; *A Minor Miracle* with John Huston and *Pele*; and *Airport '77* with Jack Lemmon and Jimmy

Stewart. His short film *The Sorrowful Mysteries of Boomer Pastor*, which he wrote and directed, was the recipient of the top CINE Golden Eagle Award. It can be seen on youtube. For sixteen years Fox served as the Artistic Director and Chairman of the Board of the critically acclaimed Alliance Repertory Theater in Los Angeles. He is a Dramalogue Award-Winning theater director and his play *ACTS OF GOD* was nominated for an ADA Award for both writing and direction. Samuel French publishes the play. He starred twice as George Bailey in *It's A Wonderful Life* in the Ojai Art Center Theater's Christmas Production. He was commissioned to write an historical play celebrating the Ojai Centennial performed at Libbey Bowl in 2017. As an artist he has had many shows of his work including last summer at the Museum of Ventura County. He also writes cartoons and was a Finalist in the *New Yorker* Cartoon Caption Contest. Fox is a graduate of Harvard University with a concentration in anthropology. He lives in Ojai with his wife Julie, an entitled dog and an ill-mannered cat.



Tom Hinshaw is a veteran of Personal Stories and Speaking of Stories having read for *Speaking of Baseball*, *Southern Flavors*, *Speaking of Tobias Wolff*, *Speaking of Humor*, and *Speaking of Sex*. Tom is a member of the Genesis West company, with which he has appeared in *Endgame* (Independent Theatre Award), *Title and Deed* (Independent Theater Award), *A Number*, *Curse of the Starving*

Class, *The Lieutenant of Inishmore*, *The Designated Mourner*, *La Terrasse*, *The Pillowman*, *The God of Hell*, *The Goat or Who is Sylvia*, and *Blue Heart*. Other theater credits include *Becky's New Car*, *The Beard of Avon*, *Fortinbras*, *The Heiress*, and *Solid Gold Cadillac* at Santa Barbara City College; *As You Like It* and *Comedy of Errors* with Shakespeare Santa Barbara; Bob Potter's *The Last Days of the Empire* and *The Space Between the Stars*; *Cloud Nine* at the Phoenix Theatre; *Equus* and *Beyond Therapy* at Broadripple Playhouse; *The Tavern* (Indiana Community Theater Award) at Buck Creek Players; *The Wake of Jamey Foster* at Indianapolis Civic Theater; and *A Streetcar Named Desire* and *Little Foxes* at Evansville Repertory. Tom appears courtesy of his lovely wife Donna.



Justin Stark has been involved in theatre since the age of 14 and studied at The University of Colorado as well as Santa Barbara City College and more recently with The Peter Frisch Studio. In the past few years he could be seen at SBCC as Trip in *Other Desert Cities* and one of the Venticelli in *Amadeus* at Ensemble Theatre Company. He has worked with Elements Theatre Collective as Doug in *Gruesome Playground Injuries* and with On The Verge Theatre festival in many roles. In addition,

he played the dramatic role C.S. Lewis in *Freud's Last Session*, the impeccable David Frost in *Frost/Nixon* at the Center Stage Theatre. He has an extensive history of performing at Santa Barbara City College Theatre Group in such roles as Dwight in *Dead Man's Cell Phone*, Little Charles in *August* and Froggie in *The Foreigner* to name a few.



Cary Thompson, originally from Chickasha, Oklahoma is a member of The Odyssey's Koan group, and The Michael Chekhov Theater company. He appeared in Peter Fox's *Acts of God*, and was last seen in *Sweat* with DeZart Performs in Palm Springs. Special Thanks to Maggie and Peter for this opportunity during these crazy times.



Maggie Mixsell, (Director) teaches performance and directing classes at SBCC. For seventeen years she was the Artistic Director & Director of Education Speaking of Stories. She previously taught in the BFA Acting program and for the Orientation division at UCSB. She received her Masters Degree in Dramatic Art with a directing emphasis in 1995 from UCSB. Her most recent productions as a director include Kate Cortesi's *LOVE* at Center Stage, Sam Shepherd's *Back Bog Beast Bait* at UCSB, *Lady and the Clarinet*, *Burn This* and *Camping with Henry and Tom* for which Maggie won the Independent Theatre Award for Directing. Other local shows directed by Maggie include *Two Rooms*, *Keely and Du*, *Mark Twain: the Trouble Begins at Eight*, *Eleemosynary* and *The Glass Menagerie*. Before concentrating on directing, Maggie worked as a lighting designer having credits with Maverick Players, Dramatic Women and the Santa Barbara Shakespeare Festival. Maggie will be teaching two performance classes through SBCC Adult Education starting in the fall semester of 2021.



Thank you for joining us for this video and for supporting Center Stage Theater. Without the generous contributions from our donors Center Stage would not be here and looking forward to our 30th anniversary providing a home for the arts in Santa Barbara. Your support is critical and deeply appreciated and has never been more important than it is now!

While we are unable to welcome audiences back in person, we will continue to offer videos like these to bring you great entertainment and to help sustain the theater through this prolonged intermission. With your help we will be here for another 30 years! If you enjoyed the performance please help us spread the word! Invite your friends to purchase this video through our website and stay tuned for more!

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